

47

S. *mp* *mp*

Stones _____ Stone _____

S. *mp*

Stones _____

p *p* *p* *pp* *pp*

ee ooh oh oh mm

pp *pp* *p* *pp* *p* *pp*

ay mm ooh mm oh uh

pp *p* *pp* *pp* *pp*

mm ay uh mm mm mm

pp *p* *p* *p* *pp*

mm ay oh oh mm

pp *pp* *p* *pp*

nn ah oh mm

pp *p* *pp*

nn ah uh → mm

Independently, continue repeating the refrain,
becoming more free of the pulse

S.

Independently, continue repeating the refrain,
becoming more free of the pulse

mp

Stone_____

p

pp

pp

mp

p

ow

oh_____

mm_____

mm

ee_____

mp

p

pp

pp

p

mf

p

thou

oh_____

mm

mm

ah

not

ee

pp

p

pp

p

p

mp

mp

p

mm

ow_____

mm_____

mm

uh

nn_____

eat

ee

pp

pp

p

p

p

p

mm_

oh_

mm

mm_

mm_

ee

p

p

mp

p

p

p

ow

oh_____

shalt

ah_____

or_____

ee_____

pp

p

p

p

p

mm_

ow_

mm→

ah

or_____

ee_____

Keep pulse until Bases enter,
then allow 12 beats until cueing D

An unstable labyrinth of colours...

56

The musical score consists of six staves, each representing a different voice part. Each staff begins with a musical phrase marked *mp* (mezzo-piano) and includes a dynamic hairpin. The lyrics 'Stone' and 'stone' are written below the notes. To the right of each staff is a performance instruction: 'Independently, continue repeating the refrain, becoming more free of the pulse'. The score is set against a vertical bar line on the left side.