

nunatak

Chris Garrard

♩ = 65-70 Fragments and utterances, wafting

The score is for six violas, arranged in three pairs. Each part is in 4/4 time and features a series of triplet patterns. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions include *exhale*, *Hum the lowest pitch in your vocal range...*, *mm* (murmur), *sul pont.* (sul ponticello), *norm.* (normal), *col legno.* (col legno), *let ring*, and *pizz.* (pizzicato). The lyrics 'ak', 'nn', and 'kah' are placed above specific notes in the Treble Viol I, Tenor Viol I, and Bass Viol I parts respectively. The score is divided into four measures, with the first measure containing the initial triplet patterns and the subsequent measures containing rests and specific notes.

Treble Viol I
Dynamics: *pp*, *pp*, *sub. p*, *pp*, *p*
Instructions: *exhale*, *ak*, *col legno.*

Treble Viol II
Dynamics: *p*, *pp*, *p*, *ppp*
Instructions: *Hum the lowest pitch in your vocal range...*, *mm*

Tenor Viol I
Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *ppp*
Instructions: *exhale*, *nn*, *let ring*

Tenor Viol II
Dynamics: *mp*, *pp*, *p*

Bass Viol I
Dynamics: *pp*, *mp*, *p*, *p*, *pp*, *pp*
Instructions: *exhale*, *kah*, *pizz.*

Bass Viol II
Dynamics: *p*, *pp*, *p*, *pp*

6

pp *pp* *pp*

exhale tuh exhale

norm. *sub.* *mp* *col legno.* *norm.*

Tr. Viol *p* *pp* *mp* *ppp* *p* *mp* *p*

pp *pp* *pp*

mm kik mm

sul pont. *col legno.* *sul pont.* *vibrato*

Tr. Viol *mp* *pp* *p* *pp* *mp* *p* *mp*

pp *pp*

exhale exhale

normale, vibrato *subito non vib.* *norm.*

T. Viol *p* *pp* *mp* *p* *mp* *p*

pp *p* *pp*

mm tat mm

sul pont. *pizz.* *arco sul pont.* *vibrato*

T. Viol *mp* *pp* *p* *mp* *p* *p*

pp Hum the lowest pitch in your vocal range... *p* *pp*

mm ik mm

arco norm. *sul pont.* *pizz.* *arco*

B. Viol *mp* *p* *pp* *pp* *mp* *sub. pp* *p*

Two finger vibrato (approx. rhythm/pitch variation) non vibrato

etc. *gliss.* *gliss.*

pppp *ppp*